

Craig Houk

(617) 515-1838 • houk1969@gmail.com

Age Range: 40 - 55 • Hair: Brown/Gray • Eyes: Hazel • Height: 5'7" • Weight: 175

THEATRE (Selected)

| Role | Production | Company | Director | Location |
|----------------------|------------------------------|-----------------------------|--------------------|-------------------|
| Colonel | Blue Camp | Rainbow Theatre Project | Christopher Janson | Washington, DC |
| Richard Baxter | The Mollusc | Quotidian Theatre Company | Jack Sbarbori | Bethesda, MD |
| Man #3 (7 Roles) | Jeffrey | Rainbow Theatre Project | Robert Mintz | Washington, DC |
| Garrison | Consider the Ficus | 2018 DC Queer Theatr. Fest. | Carl Randolph | Washington, DC |
| Marvin/Frates/Priest | Duck | Tom Block/Highwood Theat. | Clare Shaffer | Silver Spring, MD |
| Brian | The Nude | FABUM | Jameson Freeman | Washington, DC |
| Twinkles | Clown Bar | Theatre on Fire | Darren Evans | Boston, MA |
| Edmund Blackadder | Blackadder Goes Forth: Live! | Theatre on Fire | Darren Evans | Boston, MA |
| Gavin | Party Time | Theatre on Fire | Darren Evans | Boston, MA |
| Fantasy Man | Wandelaria | Argos Productions | Brett Marks | Boston, MA |
| Actor 2 | Tiny Kushner | Zeitgeist Stage Co | David Miller | Boston, MA |
| Edmund Blackadder | Blackadder II: Live! | Theatre on Fire | Darren Evans | Boston, MA |
| Josh | My Wonderful Day | Zeitgeist Stage Co | David Miller | Boston, MA |
| Dave Moss | Glengarry Glen Ross | Independent Drama Society | Brett Marks | Boston, MA |
| One/Maitre D' | Almost an Evening | Theatre on Fire | Darren Evans | Boston, MA |
| True/Countess | Act a Lady | Theatre on Fire | Darren Evans | Boston, MA |
| Dyson | Lady | Zeitgeist Stage Co | David Miller | Boston, MA |
| Victor | One for the Road | Theatre on Fire | Darren Evans | Boston, MA |
| Bruce | 7 Blowjob | Theatre on Fire | Darren Evans | Boston, MA |
| Philip | Gasping | Theatre on Fire | Darren Evans | Boston, MA |
| Walker Harris | Two Rooms | Theatre on Fire | Darren Evans | Boston, MA |
| Algernon | Importance of Being Earnest | Penobscot Theatre Co | Matthew Arbour | Bangor, ME |
| Bellhop | Lend Me a Tenor | The Public Theatre | Janet Mitchko | Lewiston, ME |
| Arthur Wellesley | The Judas Kiss | Lyric Stage Company | Spiro Veloudos | Boston, MA |
| Peter | Party | Dollboyz Productions | Jason Southerland | Boston, MA |
| Louis Ironson | Angels in America, Part II | Mad Horse Theatre Co | Andy Sokoloff | Portland, ME |
| Lucio | Measure for Measure | Acorn Productions | Michael Levine | Portland, ME |
| Louis Ironson | Angels in America, Part I | Mad Horse Theatre Co | Andy Sokoloff | Portland, ME |
| Larry | Burn This | Acorn Productions | Michael Levine | Portland, ME |

FILM

| Role | Production | Company | Director | Location |
|--------------------------|-------------------|---------------------------|----------------|------------|
| Rowan (Featured Actor) | Ascendants: Raven | Charles River Media Group | Don Schechter | Boston, MA |
| Brian (Supporting Actor) | Here is Gone | Painted Sky Productions | Jacquelyn Carr | Boston, MA |
| Moe (Principal Actor) | Sucker | Magic Club Productions | Peter A Pizzi | Boston, MA |

DIRECTING

| Role | Production | Company/Festival | Location |
|----------|-------------------------------|--|----------------|
| Director | Cold Rain | Cold Rain Productions/Capital Fringe Festival 2018 | Washington, DC |
| Director | 8 Original Plays | D.C. 1 Minute Play Festival/Round House Theatre | Washington, DC |
| Director | How to Give Birth to a Rabbit | Mary Toft Players/Capital Fringe Festival 2016 | Washington, DC |
| Director | Lycanthropy | Boston Theater Marathon XIV | Boston, MA |
| Director | Those Still Living | Boston Theater Marathon XIII | Boston, MA |
| Director | Riff Raff | Ubiquity Stage Company | Boston, MA |

RECOGNITION

| Category | Committee | Role | Production | Company | Location |
|----------------------------|-----------|------------|------------------------------|-----------------|------------|
| Best Actor Nom. | IRNE | Blackadder | Blackadder Goes Forth: Live! | Theatre on Fire | Boston, MA |
| Best Actor Nom. | IRNE | Blackadder | Blackadder II: Live! | Theatre on Fire | Boston, MA |
| Best Supporting Actor Nom. | IRNE | Victor | One for the Road | Theatre on Fire | Boston, MA |
| Best Actor Nom. | IRNE | Philip | Gasping | Theatre on Fire | Boston, MA |

TRAINING/SKILLS

Education: Bowling Green State University. B.A. in Theater. Graduated in 1992. Bowling Green, OH

Skills: Physical Comedy, Stage Combat, Drag, Soccer, Clarinet, Baritone Voice, Dance/Movement

Dialects: Cockney, British RP, French, Midwestern, Eastern New England (MA, ME), Standard American Southern, Pittsburghese, Kentucky



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